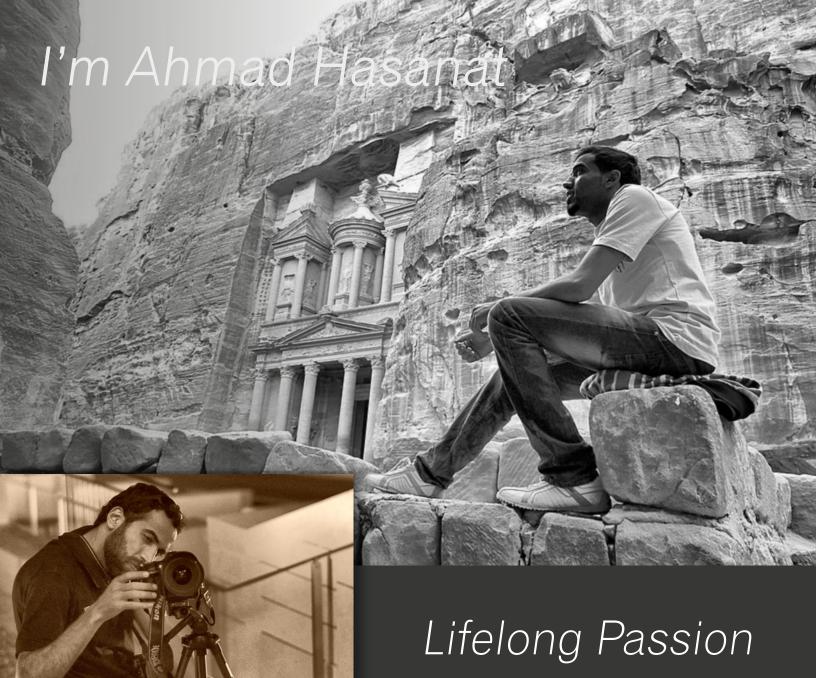




AHMAD HASANAT

PHOTOGRAPHY



Even at four years of age, I remember having this insatiable interest in anything old. I had the privilege of being born in Wadi Musa, Jordan, and my home was less than two kilometers from the main gate of Petra. From the age of seven, I explored the grounds of Petra with my family and on my own. On many occasions in my late teens, I felt the need to revisit Petra. From the time I was very young to the present, the ancient ruins have been an escape - for my mind - for my imagination.

As a college student, I soon learned that my fascination with old places had a name. It was called archaeology. It was an easy choice for me to declare archaeology as my major. Although I was often asked by family and friends, "Why archaeology?" - I remained steadfast in my love for ancient civilizations.

I finished my degree in Archaeology, but that passion drove other areas of expertise. I'm an award-winning photographer, CAD engineer, 3-D modeler, and graphic designer. I love what I do. History was long ago, but it is also right now. I'm in the middle of this, and it is all around me. Recording and preserving the connections

- archaeology, history, technology and people - this drives me.

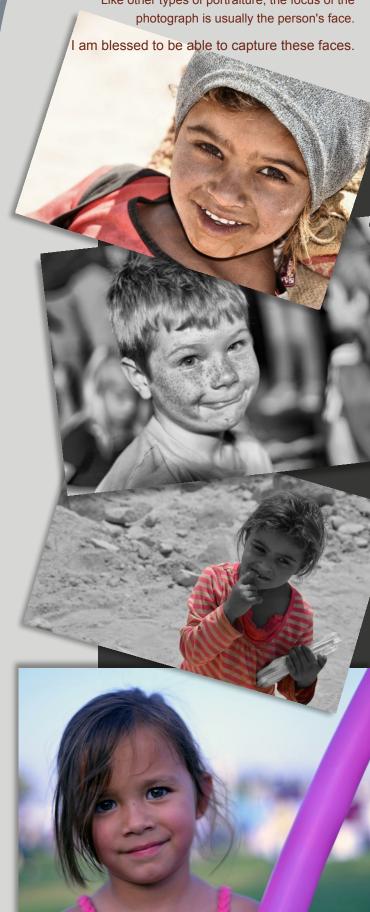




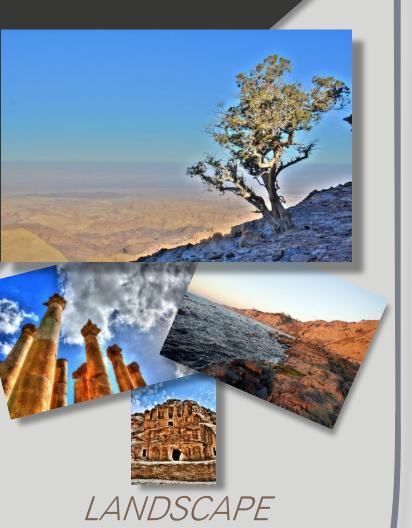
PORTRAIT

Portrait photography, or portraiture, is photography of a person or group of people that displays the expression, personality, and mood of the subject.

Like other types of portraiture, the focus of the







Landscape photography shows spaces within the world - sometimes vast and unending, other times microscopic. Landscape photographs typically capture the presence of nature, but can also focus on man-made features or disturbances of terrain.

These are the photos of our beautiful world.









ARCHITECTURE

Architecture photography shows the clarity and aesthetics of structures - buildings, houses, archways, designs. Usually these are man-made elements, but sometimes can be something from nature.

For that reason, architecture and landscape photography overlap at times.

I love capturing the majesty of these structures.





1st Place 2015 AIA Photography Contest

The Epic of the Iconic Columns



1st Place 2013 AIA Photography Contest

Evolution of the Carts

Availability & Contact

I am available for professional photography work, covering any need and any discipline.

From portraits and studio work, and corporate and big-city architectural development - to organizational events and weddings.

Please contact me to arrange an appointment. Capture the moment!





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